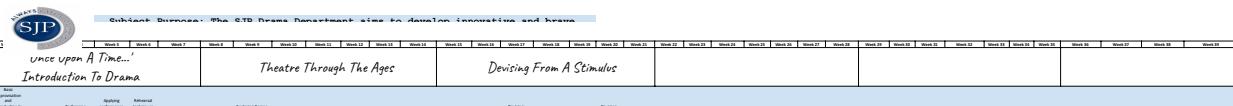


 SJP <i>Since 1970</i>		Suffolk Drama: The SJD Drama Department aims to develop innovative and brave	
			
7	Once upon A Time... Introduction to Drama	Theatre Through The Ages	Devising From a Stimulus
8	Mime and Silent Movies	From Page To Stage	Out of the Ordinary: Non-Naturalism
9	Devising - Social Issue Based Theatre	Exploring Script (Using Naturalism)	Physical Theatre
10	COMPONENT 1: EXPLORING THE PERFORMING ARTS	COMPONENT 1: EXPLORING THE PERFORMING ARTS	COMPONENT 1: EXPLORING THE PERFORMING ARTS
11	COMPONENT 2: SCRIPTED REPERTOIRE	COMPONENT 2: SCRIPTED REPERTOIRE	COMPONENT 3: RESPONDING TO A BRIEF
12	UNIT 2: SCRIPTED REPERTOIRE	UNIT 2: SCRIPTED REPERTOIRE	UNIT 2: SCRIPTED REPERTOIRE
13	UNIT 3: DEVISING THEATRE	UNIT 3: DEVISING THEATRE	UNIT 3: DEVISING THEATRE
14	UNIT 1: INVESTIGATING PRACTITIONERS	UNIT 1: INVESTIGATING PRACTITIONERS	UNIT 1: INVESTIGATING PRACTITIONERS
15	UNIT 19: ACTING SKILLS	UNIT 19: ACTING SKILLS	UNIT 19: ACTING SKILLS
16	UNIT 3: GROUP WORKSHOP PERFORMANCE	UNIT 3: GROUP WORKSHOP PERFORMANCE	UNIT 3: GROUP WORKSHOP PERFORMANCE